



Fifteenth Annual New Music Festival A Global Harvest

4 events | 8 world premieres | 40 composers | 55 performers

Lisa Leonard, Director

January - April, 2021

A Global Harvest



Welcome to the 15th Annual New Music Festival at the Lynn University Conservatory of Music! For 14 seasons, we have been welcoming renowned composers to take residency at the Conservatory to directly work with our students preparing three main events: a concert of emerging composers featuring student composers and performers, a master class/lecture focused on the creative and practical issues of

contemporary music, and a full program solely featuring the works of the guest composer, including the premiere of the annual commissioned work. We were thrilled when John Harbison agreed to serve as our 2021 composer-in-residence and then, with the rest of the world, were forced to change our plans. Although we diverged from our traditional program content, I was able to preserve the mission of the festival which encourages direct contact between composers and performers who in turn, share music that is brand new, off the beaten track, or simply, overlooked. I've titled it, "A Global Harvest," which reflects the whereabouts of our student body, spread out over five continents. The first event, *Spotlight I: Emerging Composers*, remained true to its traditional role, kicking off the Festival with world premieres that were performed and recorded in person and on- campus in the Amarnick-Goldstein Concert Hall. Students were also given the option to identify and perform music from the African diaspora or living composers from their homeland. 55 performers recorded 46 works from 14 countries including 8 premieres! It was a record-breaking year, boasting a larger output than we have ever achieved before. Thanks to a major grant from the office of Florida Cultural Affairs, highlights of the festival have been combined into a video, giving this incredible music a chance to be heard by many for years to come.

Enjoy exploring the world's music- there are few things as exciting!

Lisa Leonard, director

SPOTLIGHT I: EMERGING COMPOSERS

Amarnick-Goldstein Concert Hall

Premiered and recorded January 19, March 25-26 and April 11, 2021

HLEP (2020)

WORLD PREMIERE

Luke Benedict

(b.1996)

Karen Fuller, flute
Mario Rivera Acosta, viola
Gabriel Beavers, bassoon
Guzal Isametdinova, celeste
Juan Manuel Lopez, triangle

Piano Quintet 13 (2020)

II.

WORLD PREMIERE

Daniel Guevara

(b.1998)

Zulfiya Bashirova and Askar Salimdjano, violins
Vishnu Ramankutty, viola
Yunus Rajabiy, cello
Robiyakhon Akromova, piano

Duo, Op.7 for violin and piano (2020)

WORLD PREMIERE

Diallo Banks

(b.2001)

The Amadeus Duo
Askar Salimdjano, violin and Feruza Dadabaeva, piano

Sketch for piano quintet (2019)

WORLD PREMIERE

Luke Benedict

Mario Zelaya and Benjamin Kremer, violins
Gabe Galley, viola
Devin LaMarr, cello
Sheng-Yuan Kuan, piano

Five Pieces for Wind Quintet, Op.9 (2020)

Diallo Banks

WORLD PREMIERE

- I. Preludio
- II. Intermezzo
- III. Adagio tranquillo
- IV. Moderato energico
- V. Finale

Karen Fuller, flute
Kari Jenks, oboe
Dunai Andreu Benitez, clarinet
Christa Rotolo, french horn
Gabriel Beavers, bassoon

COMPOSITIONAL CONVERSATIONS

Thursday January 21 at 8:00 p.m.

Zoom

A Virtual Seminar on the Process of Composition and Presentation of Proposals for the Florida Cultural Affairs Award

Part I: Student composers present a composition inspired by *Jazzonia*, by American poet Langston Hughes (1902-1967). The students were given 12 days to complete a work for any instrumentation with a minimum duration of two minutes and a vocal component.

Oh, silver tree!
Oh, shining rivers of the soul!

In a Harlem cabaret
Six long-headed jazzers play.
A dancing girl whose eyes are bold
Lifts high a dress of silken gold.

Oh, singing tree!
Oh, shining rivers of the soul!

Were Eve's eyes
In the first garden
Just a bit too bold?
Was Cleopatra gorgeous
In a gown of gold?



Oh, shining tree!
Oh, silver rivers of the soul!

In a whirling cabaret
Six long-headed jazzers play.

Part II: Student composers present a proposal for consideration of the Florida State Cultural Affairs stipend award of up to \$2000.00. The proposed work is chosen from the following list and will be premiered at the 2023 New Music Festival.

- Tone Poem for String Chamber Orchestra
- Multi-movement or theme and variations for instrumentation used in Stravinsky's L'histoire du soldat
- Piano Quartet composed as a suite

SPOTLIGHT II: MUSIC OF THE AFRICAN DIASPORA

Incantation and Dance for oboe and piano (1941)

William Grant Still (USA)
(b. 1895-1978)

Amy Mengying Han, oboe
Guzal Isametdinova, piano

Lamentations: A Black Folk Song Suite (1973)

Coleridge Taylor Perkinson (USA)
(b.1932-2004)

I. Fuguig Tune

Michael Puryear, cello

Silk Hat and Walking Cane

Florence Price (USA)
(1887-1953)

Kimia Rafeian, piano

Trictrotism (1954)

Oscar Pettiford (USA)
(b.1922)

Austin King, double bass

La Dangereuse (Meringue Haïtienne)

Ludovic Lamothe (Haiti)
(1882-1953)

Three-fours, Op.71 from “Valse Suite”

Samuel Coleridge-Taylor (England)
(1875-1912)

Etude in C- sharp minor

Leslie Adams (USA)
(b.1932)

Hymn to Freedom

Oscar Peterson (Canada)
(1925-2007)

Lisa Leonard, piano

SPOTLIGHT III: A GLOBAL HARVEST

Recordings from five continents

Asia

Tashkent oqshomi - “Lights of Tashkent” (2003) Muhammed Atajonov (Uzbekistan)
(date of birth unavailable)

Robiya Akromova and Feruza Dadabaeva, piano duo

Seaweed Dance (1959)

arr. Mingxin Du (b.1928) and Zuqiang Wu (b.1927)

Meiyu Wu, piano

Sonata for Solo Flute (2018)

I. Allegretto Arioso
II. Con Delicatezza

Junhyeop Kim (South Korea)
(b.1985)

Seung Jeon, flute

Sani Fantasy

Xiaogeng Liu (Wanli district, China)
(b.1955)

Xiaoxiao Wang, piano

Shirt for violin and piano (2015)

arr. Li Xun (b.1971) and Ding Doudou (b.1982)
(China)

Mingyue Fei, violin
pre-recorded piano part

Shepherd Girl for solo violin (1991)

Li Zili (China)
(b.1938)

Mengyu Shen, violin

Harvest Fisherman's Song (1973)

Li Zili (China)
(b.1938)

Shuyi Wang, violin
Sheng-Yuan Kuan, piano

Australia

Concerto for Flugelhorn

Louisa Trewartha
(b.1989)

I.

FLORIDA PREMEIRE

Oscar Mason, flugelhorn

Europe

Message Consolation (2001)

György Kurtág (Hungary)
(b.1926)

Gonzalo Kochi Kikuchi, double bass

La Californienne from *Four Visages*, Op.239 (1943) Darius Milhaud (France) (1892-1974)

Hyemin Lee, viola

Six Etudes pour hautbois seul (1985)

I. Hôtel des Roches Noires à Trouville

II. Potager et arbes en fleurs

Glies Silvestrini (France)

b.1961)

James Riggs, oboe

North America

Sunset Song (1994)

Miguel del Aguilla (USA)

(b.1957)

Rosie Rogers, bassoon

Colored Stones for solo bassoon (2014)

I. Smoky Quartz

Jenni Brandon (USA)

(b.1977)

Meng-hsin Shih, bassoon

Violin Concerto (2019)

II. Andante grazioso

Patrick J. Brill (USA)

(b.1954)

David Brill, violin

Pre-recorded orchestral accompaniment

Seleksiyon (2002)

I. Chua-ay

II. Katakataka

III. Ahay, Tuburan

IV. Kenkoy

V. Pandangghan

Augusto Espino (Philippines)

(b.1957)

Klyde Ledamo and Janna Peña, duo piano in two countries

Etude No.3 “Lament” for solo bass (2020)

Xavier Foley (USA)

(b.1944)

Luis Gutierrez, double bass

Texas Hoedown for solo vibraphone (2004)

David Friedman (USA)

(b.1944)

Blaise Rothwell, vibraphone

Solus (1975)

I. Introduction
III. Scherzando and Waltz
IV. Fanfare

Stanley Friedman (USA)
(b.1951)

Luis Carlos Pulido, trumpet

Clariloquio

Guido Lopez-Gavilan (Cuba)
(b.1944)

Dunia Andreu Benitez, clarinet

Stuff for unaccompanied bass trombone (2001)

James Grant (Canada/USA)
(b.1984)

Aaron Chan, bass trombone

Solo for viola (1992)

Marlon Herrera (Honduras)
(b.1977)

Mario Rivera Acosta, viola

Union Protest for solo violin (2012)

Brooke Joyce (USA)
(b.1973)

Jonathon Winter, violin

Dialogues for solo violin

Thomas L. McKinley (USA)
(b.1956)

David Mersereau, violin

Sonata for Viola and Piano (1975)

I. Prologue
II. Intermezzo
III. Finale

Thomas L. McKinley (USA)

Vishnu Raman Kutty, viola
Guzal Isametdinova, piano

Romance for violin and piano (2020)
WORLD PREMIERE

Scott Miller (USA)
(b.1962)

Esther Platt, violin

Three American Pieces for Unaccompanied Viola (1991)

III. The Flag Weaver

Aaron Minsky (USA)

(date of birth unavailable)

Transcribed by David Dalton

Gabe Galley, viola

Four Personalities

Blue

Alyssa Morris (USA)

(b.1984)

Jin Cai, oboe
Meiyu Wu, piano

Golden Hour for French horn and piano (2020)

FLORIDA PREMIERE

Cait Nishimura (Canada)

(b.1991)

Sarah Rodnick, french horn
Brian Barber, pre- recorded piano

Postcards for solo trumpet (1994)

I.

Anthony Plog (USA)

(b.1947)

Ben Shaposhnikov, trumpet

All the Pretty Little Horses (2018)

Laura Schwendinger (USA)

(b.1954)

Trace Johnson, cello

Platinum Spirals for solo violin (1976)

Joan Tower (USA)

(b.1938)

Kayla Bryan, violin

South America

Yolanda for trumpet and piano (2011)

Ferney Lucero (Colombia)

(b.1978)

Diana Lopez, trumpet
Guzal Isametdinova, piano

Artist Biographies

DIRECTOR

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, pianist **LISA LEONARD** enjoys a diverse career as chamber musician, soloist, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. The 2017 season included master classes and solo performances of Stravinsky's Concerto for Piano and Winds in Hungary and recitals with renowned trumpeter Eric Aubier and Grammy - nominated bassoonist Martin Kuuskmann. An active chamber musician, she has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies and has spent the past three summers at New York's Luzerne Music Center where she directs the faculty Chamber Music series. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of Music. Currently, Ms. Leonard is Professor of Collaborative Piano at the Lynn University Conservatory of Music where she also directs the annual New Music festival which has produced over 100 premieres. Visit www.reeseleonardduo.com for more information.

HEAD OF COMPOSITION

THOMAS L. MCKINLEY (B.M., M.M. University of Cincinnati; A.M., Ph.D. Harvard University) is a Professor of Music Theory and Composition at Lynn University. His teachers have included Norman Dinerstein, Leon Kirchner and Sir Peter Maxwell Davies. Dr. McKinley has had compositions performed throughout the United States, as well as internationally in Madrid, Spain and Rotterdam, the Netherlands. He has received grants, awards, and commissions from the James Pappoutsakis Memorial Fund, Inc.; the Massachusetts Council on the Arts and Humanities; Harvard University; ASCAP/Aspen Music School; the Georgia Woodwind Quintet; Marc Reese (trumpet, Empire Brass); the Wesley Weyman Fund (Boston, MA); and the University of Cincinnati.

GUEST ARTISTS

GABRIEL BEAVERS is the associate professor of bassoon at the FROST SCHOOL OF MUSIC. He also performs with the Nu-Deco ensemble and serves as 2nd bassoonist in the Music in the Mountains Festival Orchestra in Durango, Colorado. Prior to joining the faculty of the FROST SCHOOL OF MUSIC, Professor Beavers served on the faculty of Louisiana State University School of Music and was principal bassoon with the Baton Rouge Symphony.

Formerly a fellow with the New World Symphony, he was also principal bassoon with the Virginia Symphony, acting principal bassoon with the Malaysian Philharmonic Orchestra and the Jacksonville Symphony, and acting second bassoon with the Milwaukee Symphony for one season. Professor Beavers also previously held the position of visiting assistant professor at the University of Missouri-Columbia School of Music. In addition to his orchestral activities, Professor Beavers maintains an active schedule of solo and chamber performances. He has appeared as a soloist with the Virginia Symphony, Baton Rouge Symphony, Henry Mancini Institute Orchestra, FROST Wind Ensemble, Ensemble Ibis, Chesapeake Bay Wind Ensemble, Greater Miami Symphonic Band, LSU Symphonic Winds and the Louisiana Sinfonietta. He has given recitals throughout the United States and at international wind and double reed festivals in England, Brazil and Japan. Professor Beavers has also recorded two well-reviewed solo albums, *A Quirky Dream* and *Gordon Jacob: Music for Bassoon*, both of which are available on Mark Records. Professor Beavers received his BM from Boston University School of the Arts in 1999 and his MM from Southern Methodist University School of the Arts in 2001.

KAREN FULLER is Principal Flute of the Palm Beach Opera Orchestra, Miami City Ballet's Opus One Orchestra, the Symphonia Boca Raton and Orchestra Miami. In addition, Ms. Fuller is co-founder and flutist of the Palm Beach Chamber Music Festival, now in its 30th season, appearing on all six Chamber Music Palm Beach albums on the Klavier Music Productions label. As former Principal Flute of the Palm Beach Symphony, Ms. Fuller appeared as a concerto soloist multiple times during her 23-year tenure. She was also a member of the Naples Philharmonic for 10 years. She has performed with Florida Grand Opera and the Sarasota Orchestra, and has appeared with the Munich Symphony, the Moscow Chamber Orchestra, New York City Opera, American Ballet Theatre and the Royal Ballet on their US tours. As an inaugural fellow with the New World Symphony, she was featured as a concerto soloist and toured South America and Europe. Ms. Fuller received both her Bachelor and Master of Music degrees in Flute Performance from the Manhattan School of Music, following two years of undergraduate study at the Cleveland Institute of Music. She currently lives in Deerfield Beach.

JUANMANUEL LOPEZ holds a B.M. in Percussion Performance from the Peabody Conservatory and a M.M. degree from Cleveland State University. He earned a Professional Performance Certificate from the Lynn Conservatory of Music and is currently a student of Ted Atkatz in the master's program. Mr. Lopez has served on faculty at the Universidad Nacional (UNA) in Costa Rica. He previously attended the Interlochen Arts Camp, Brevard Music Center, Chautauqua Music Festival, Texas Music Festival, and Youth Orchestra of the Americas. Juanmanuel currently acts as Principal Timpani with the South Florida Symphony Orchestra. Additionally, he has performed with the Buffalo Philharmonic, West Virginia Symphony Orchestra, Erie Philharmonic, Cleveland Opera Circle, and the Cleveland Chamber Collective.

YOUNG COMPOSERS

Pianist and composer **DIALLO BANKS** was born February 1, 2001 in Hackensack, New Jersey and enjoys playing and writing music mainly for chamber groups and soloists. After teaching himself to play the piano at age 12 and eventually taking lessons, he decided that writing music and discovering new sounds was his true love. He experiments in all kinds of styles, including post-romanticism, atonality, avant-garde, and even minimalism. After learning about the twelve-tone system in middle school, he began experimenting with atonality and it continues to be his most beloved and comfortable writing style. Trying to push

the boundaries of atonal music to make it more pitch centered as well as pushing the boundaries of tonality to make it more centerless, is one of his main interests and goals in the composition process. Using repetition as a mechanism to display what may sound chaotic at first into something ridden with patterns and substance. Jumping back and forth between melodic, harmonic, rhythmic and textural ideas to form themes and motives. He currently pursues a bachelor's degree in music composition from the Lynn Conservatory of Music where he studies under Dr. Thomas McKinley. Some of Diallo's greatest inspirations as a composer are David Lang, Pierre Boulez, Esa-Pekka Salonen, and Igor Stravinsky.

LUKE BENEDICT, 23, born in Winchester, Virginia, began his piano studies at age 5. He has played the piano for 18 years and has spent the last 3 years studying piano performance with Rebecca Penneys at Eastman School of Music and Michael Lewin at Boston Conservatory at Berklee. At Eastman and Boston Conservatory, Luke has had the opportunity to perform in a variety of settings, ranging from orchestral works, chamber music, and solo works. In addition, he has taken master classes from Svetozar Ivanov at University of South Florida, Norman Krieger at Jacobs School of Music at Indiana University, Rebecca Penneys. Over the past few years, Luke has attended both the Brevard Music Festival and Rebecca Penneys Piano Festival during the summer. He has attended the Rebecca Penneys Piano Festival for the past three years and hopes to broaden his outlook by working with different professors of piano. Luke has performed his own works around the U.S., including Oklahoma, Tennessee, New Hampshire, Florida, South Carolina, and New York. Luke, the next few years, will be pursuing a bachelor degree in music composition at Lynn University; studying with Dr. McKinley in composition, and Roberta Rust in piano performance.

DANIEL GUEVARA was born in Santiago de Cali, Colombia. At the age of eight, he started his violin studies with Evgenii Sapozhnikov, and then years later with Dimitri Petukhov. In 2008, he was accepted to the Conservatory Antonio María Valencia "Bellas Artes." As an outstanding student, he was concertmaster of the Youth Orchestra, which he performed with several times as a soloist in the Beethoven Concert Hall at the Conservatory. In December of 2012, Daniel came to the United States to continue his studies in music and violin. He moved to Miami, having the opportunity to study at New World School of the Arts, with Huifang Chen as his private teacher. During the course of his high school years he has been part of several ensembles and youth orchestras such as; Greater Miami Youth Symphony Orchestra and Chamber Orchestra, Miami Music Project Youth Orchestra, FMEA All-State Symphony Orchestra (2013,2014,2015), and Concertmaster of New World School of the Arts High School Symphony Orchestra (2015-2017). He also made it into the side-by-side with New World Symphony (2017) under the baton of Michael Tilson Thomas, and into the National Youth Orchestra-USA (2017) under the baton of Marin Alsop. Daniel graduated from New World School of the Arts in 2017 and is now studying with Carol Cole at Lynn University's Conservatory of Music.

FESTIVAL MUSICIANS

ROBIYAKHON AKROMOVA is a pianist of distinction with sensitive musicality and a true ability to communicate through music. Robiyakhon is an Uzbek pianist, who is currently a junior, majoring in piano performance at Lynn University Conservatory of Music in Boca Raton, Florida continues her musical journey in a studio of Dr. Rust. Robiya has been awarded in several competitions such as Gray Perry Young Collegiate Piano competition (2019, 1st prize), city competition of young musicians, named after Ashrafi (2013, 1st prize), San Francisco Bay Area (1st prize, 2017), Young musicians' competitions (2nd prize, 2017), Republican competition (3rd prize, 2017), International music contest "Iste dot" (3rd prize, 2018).

DUNIA ANDREU is an active freelance clarinetist based in South Florida. In her native Cuba she appeared as a soloist with the National Symphony Orchestra of Cuba, and offered solo recitals and

featured ensembles in the principal concert halls of her country. From 2012 through 2016, she was a member of the clarinet quartet Ébanos de La Habana. She earned the First Prize at the National Woodwind Performance Competition (Cuba 2013), as well as the Third Prize and Best Contemporary Music Performance Award at the First National Clarinet Competition (2015), with the piece Clariloquio. In the USA, Dunia continues growing her performance and teaching career. She is currently the Woodwind Professor at Pine Crest School and is finishing her Master's Degree at Lynn University.

DAVID BRILL has won many violin competitions. In 2018, David placed first in the senior division of the Grand Prize Virtuoso International Music Competition, Vienna, Austria, and was invited to perform as a soloist at the Musikverein in Vienna, Austria. Additionally, in 2018, he won first prize in the senior division at the Golden Classical Music Awards International Competition in the Strings category, and gave his solo debut in Weill Recital Hall at Carnegie Hall in New York City on November 2, 2018. David currently studies with Professor Carol Cole at Lynn University Conservatory and is pursuing a Professional Performance Certificate.

KAYLA BRYAN is pursuing a Bachelor of Music degree at Lynn Conservatory of Music where she studies violin with Elmar Oliveira. She began playing at age four at The Hartt School Community Division. She has won the David Einfeldt Chamber Music Seminar Concerto Competition 2014, Hamden Symphony Concerto Competition 2016, Connecticut Youth Symphony Concerto Competition 2016, American Chamber Orchestra Concerto Competition 2017, and Wallingford Symphony Concerto Competition 2018. Kayla has also been the first place recipient of the Musical Club of Hartford Competition in 2017 and the Shoreline Arts Alliance Top Talent Award of 2018.

JANE CAI earned her Professional Performance Certificate from the Lynn Conservatory in 2019. This year, she returns to the studio of Professor Joseph Robinson to begin her second-year of Master of Music degree. Originally from China, Jin Cai completed her Bachelor of Music degree at the Renmin University of China 2013 under the tutelage of Mr. Shen Wang. She has performed with the Beijing Symphony Orchestra as well as with the Wuhan Symphony. She has attended the Beijing International Oboe Festival, Shanghai International Music Festival, and has performed Beijing International Film Festival opening ceremony.

AARON CHAN is an active tenor and bass trombonist and euphonium player currently based in Toronto and Miami. He has performed with the Lynn Philharmonia, McGill Symphony Orchestra, and the orchestras of PRISMA and the Miami Music Festival. Other orchestral appearances include the South Florida Symphony and the Orchestre Symphonique de Montreal. Aaron is a recent graduate of the Schulich School of Music at McGill University in Montreal, where he completed his Bachelor's and Master's degree in Performance. While at McGill, he studied under the tutelage of James Box, principal trombonist of the Orchestre Symphonique de Montreal, and Trevor Dix, bass trombonist of the Orchestre Metropolitain. He has performed in numerous trombone masterclasses, playing for artists such as Ian Bousfield, Pete Sullivan, David Jackson, Douglas Wright, Jorgan van Rijen, Joel Vaisse, Jacques Mauger, and members of the Canadian Brass. Currently he is completing a Performance Certificate at Lynn University, studying under Dan Satterwhite.

A solo pianist, chamber musician, teacher and church organist, **FERUZA DADABAEVA** is currently pursuing her Professional Performance Certificate at Lynn University Conservatory of Music under the tutelage of Professor Lisa Leonard. Ms. Dadabaeva is a winner of 2018 and 2019 Lynn Chamber Music Competition and together with violinist Askar Salimdjanojov is a first-prize winner of NSAL Piano and Strings Duo Competition. Feruza received the special jury prize for Best Orchestral Realization in the 2016, 2018 and 2019 Lynn Conservatory Concerto Competitions, was laureate of the 2017 Cremona International Piano Competition in Italy where she was won awards for Best Bach and Romantic period performances in addition to receiving third prize at the 2006 International Piano Competition in Salerno, Italy. In 2016 Ms. Dadabaeva proudly joined the Florida Atlantic University faculty as an adjunct professor of piano.

MINGYUE FEI is a Chinese violinist who began to play the violin at the age of eight. In 2012, she was accepted by the Affiliated Middle School of Wuhan Conservatory of Music in China and started studying with Prof. Jinzhou Zhang. In 2018, she was accepted by Lynn Conservatory of music. Now, She is studying at Lynn University Conservatory of Music in the Studio of Mr. Elmar Oliveira as a junior. In recent years, she attended some music festivals, such as the Yilan International Music Festival in Taiwan, Scotia Music festival in Canada, Gonggeng Music Festival in China, etc.. Also, she attended master classes with Jun Zuo, Siow Lee Chin, Siberia Bernhardtsson, Christophe Blezien, Elmar Oliveira, Scott St John, Mark Fewer, Yoshioka Airi, and so on.

GABE GALLEY is a violist currently in his second year at Lynn Conservatory. Since entering high school, Gabe has found success in local, regional, and national orchestra competitions including Eastern Regionals, Allstate, NEMFA, All-East, and NAFME, whose festivals ranged from Vermont to Disneyworld,

Florida. In addition to orchestral achievements, he also earned first prize in the CT-ASTA and Ocala Symphony Young Artist competitions. He took lessons from his namesake, Gabriel Remillard, for seven years, beginning shortly after moving to Connecticut from Overland Park, Kansas. He has also worked with Lu Friedman and currently studies with Ralph Fielding at Lynn Conservatory.

LUIS GUTIERREZ is a Peruvian double bass player that began his studies at the age of seventeen at the National Conservatory of Music of Peru. In 2014, he won the Raymi Bass Competition, the first solo double bass competition in Peru. That same year he became a member of the National Youth Symphony Orchestra of Peru. During his time as a member of the National Youth Symphony Orchestra of Peru, he played with renowned artists such as Nicola Benedetti, Ray Chen, Sarah Chang, Anna Netrebko, Joaquin Achucarro, Philip Setzer, and Lawrence Dutton. Currently, he is studying at the Lynn Conservatory of Music undergraduate program with Prof. Timothy Cobb.

Oboist **AMY MENGING HAN** has performed in numerous countries throughout Europe and North America. Awards and honors include the First Prize and Outstanding Performance Prize in the Second Summa Cum Laude International Youth Music Festival in Vienna where she performed in The Musikverein Wien as the principal oboist with the Juvenile Golden Sail Symphony Orchestra. She also won the First Prize in the 37th International Youth & Music Festival in Vienna as the principal oboist. Han's first introduction to the oboe began at the age of seven with Professor Zhu at the Central Conservatory in Beijing. Her studies have led her to festivals such as the Brevard Music Festival, the Domaine Forget International Music Festival and the Hidden Valley Music Seminar, where she had the opportunity to accept the orchestra training and to perform in master classes for such distinguished oboists as: Elaine Douvas, Olivier Doise, and Nathan Hughes. Han received her Bachelor of Music Degree from the Peabody Conservatory as a recipient of the Emily P. McDaniel Endowed Scholarship. Currently, she is pursuing her Master of Music Degree at the Lynn Conservatory under the tutelage of Joseph Robinson.

Uzbekistani pianist **GUZAL ISAMETDINOVA** is pursuing a Master of Music degree at the Lynn University Conservatory of Music as a student of Professor Lisa Leonard. Ms. Isametdinova is a multiple prize winner of both international and national competitions, from recently, such as John Oliveira String competition, Collaborative piano, and String and Brass duo competitions held by NSAL and many others. One of the major awards in her career was the Lyric-Lynn Chamber Competition with her trio, Trio Fantasia, which led to their New York debut in May 2018 at the Kosciuszko Foundation on the Lyric Chamber Music Series. Guzal is very interested in playing all kinds of music, from baroque period performing on harpsichord to contemporary music using extended piano techniques.

Flutist **SEUNG JEON**, originally from Rockville, Maryland, made his debut with the National Philharmonic Orchestra under Maestro Piotr Gajewski. He later made his solo debut at Carnegie Hall after winning the American Fine Arts Festival Competition in Washington, D.C. Jeon serves as the substitute flutist at the Fort Worth Symphony, and joined them most recently for the 2017 Van Cliburn International Piano Competition. He has studied with Bart Feller, Jim Walker, Joshua Smith, and Tim Day. Before attending The Juilliard School's Pre-College Program, Jeon was a member of the National Symphony's Youth Fellowship program. Jeon is enrolled in the Professional Performance Certificate program at Lynn Conservatory under the tutelage of Jeffrey Khaner.

TRACE JOHNSON is an adventurous young American cellist whose passionate intellect and effortless musicality inspire all of his endeavors. Originally from Madison, Wisconsin, Trace now resides and works extensively throughout Florida as a performing cellist and teacher. Trace has appeared as a chamber musician, soloist, and orchestral musician in a wide variety of settings. Trace has performed as a soloist in Belgium, Holland, Germany, China, Canada, and the United States. In Florida, Trace holds positions with the Sarasota Orchestra, the Southwest Florida Symphony, and the Sarasota Opera; he has performed as a guest artist with the Nu Deco Ensemble, Miami City Ballet, Palm Beach Symphony, Palm Beach Opera, Florida Grand Opera, Atlantic Classical Orchestra, Boca Symphonia, Orlando Philharmonic, Kravis Pops Orchestra, Symphony of the Americas, Miami Symphony, Orchestra Miami, South Florida Symphony, and the New World Symphony.

GONZALO KOCHI KIKUCHI has a BM from Ball State University, school where he graduated Cum Laude. During his stay in the United States, Gonzalo participated in different festivals such as the Eastern Music Festival and the National Audition Intensive. As an orchestral musician, Gonzalo has been a member of different orchestras both in America and Peru. Playing as the principal bass player of the Ball State Symphony Orchestra, Eastern Music Festival Student Orchestra, The New Music Ensemble Orchestra, and the Symphony Orchestra of the National Conservatory of Music of Lima, Peru. In addition, as a tutti, Gonzalo has played in various orchestras, such as the National Symphony Orchestra of Peru, the National Youth Symphony Orchestra of Peru, Romanza Symphony Orchestra, among others.

As a soloist, Gonzalo has obtained several awards and recognitions. In 2014, he held second place in the Raymi Bass competition, organized in Lima, Peru. In 2018, he earned an honorable mention in the soloist competition at Ball State University. Most recently, in 2019, Gonzalo was awarded the Hilary Hahn Award by Ball State University for his excellence as a performer. During his stay at Ball State University, Gonzalo studied under the guidance of Joel Braun and Ju-Fang Liu. Gonzalo is currently pursuing his master's studies at the Lynn Conservatory, where he is under the guidance of Timothy Cobb.

AUSTIN KING began playing double bass at the age of sixteen, beginning lessons with Jeff Adkins, a member of the Palm Beach Symphony, Florida Grand Opera, and Nu Deco Ensemble. Austin is an alumnus of the Dreyfoos School of the Art. At Dreyfoos, he played as the principal bassist of the String Ensemble, Symphony Orchestra, and Wind Ensemble. After completing his studies at Dreyfoos, he began studies at the Lynn University Conservatory of Music. At Lynn, he is a recipient of a full tuition scholarship. His primary teachers are Timothy Cobb, current principal bassist of the New York Philharmonic, and Janet Clippard, current principal bassist of the Miami City Ballet Orchestra. Mr. King has professionally appeared as a tutti member or principal bassist with orchestras such as the Symphony of the Americas and the Miami Music Festival.

KLYDE LEDAMO continues to impress audiences with his artistry. Now at the age of 24, he has already amassed an array of accomplishments. Klyde earned his BM-Piano degree in 2018 from the University of the Philippines. In 2017, he attended the International Summer Academy of the University of Music and Performing Arts Vienna. He has concertized in the Philippines, Germany, Italy, Austria, and the USA, and has collaborated with numerous artists, choral groups, chamber ensembles, and orchestras. Klyde has won first prizes in several competitions. Currently, he is pursuing his Master's Degree in Piano Performance at Lynn University under the mentorship of Roberta Rust.

TING AN LEE is a Taiwanese horn player and currently pursuing her Master of Music degree at Lynn University where she studied under Gregory Miller. Ting An finished her undergraduate from Shih-Chien University in Taiwan. She won a lot of national competitions in Taiwan. She even won the concerto competition and play Strauss horn concerto No.1. Ting An went to various places to perform with C.Y.C wind orchestra in Beijing, Yunnan and Okinawa. She communicated with students from these places and has concerts together. Ting An had deep enthusiasm to play horn.

A native of Colombia, **DIANA LOPEZ** started to play the trumpet when she was eight years old. Age eleven Diana was accepted to study in the Tolima Conservatory of Music. Ms. Lopez has participated in many competitions in her country, of which she has been a winner and finalist. Competitions include Tolima Conservatory Concerto Competition, National Trumpet Competition, Young Artist Competition, and Orquesta Filarmónica de Bogotá, among others. She has performed with the Tolima Conservatory Symphony Orchestra, Orquesta Filarmónica de Bogotá, Bogotá Philharmonic Band, Symphony Orchestra of Colombia, Symphony Orchestra and Wind Ensemble at The University of Southern Mississippi. Diana has studied with Cesar Sabogal, Edgar Calvachi, German Murcia, Heraclio Mateus, Johnny Lucero, Maite Hontele and Timothy Tesh. Diana is currently a Bachelor of music candidate studying with Professor Marc Reese at Lynn Conservatory of Music in Boca Raton, Florida.

OSCAR MASON: Studying a PPC under the tutelage of Marc Reese, Oscar is forging his own path as a 21st century artist. An avid chamber musician, he is a founding member of the Jeju Intertional Wind Ensemble Festival prize winning Maverick Brass Quintet, which has shared the stage with the likes of the Shanghai and Emerson String Quartets. Oscar has given both solo and collaborative recitals in Australia and the US, and has also appeared as a guest soloist with the American Baroque Orchestra. As comfortable in a symphonic setting as any, he has performed as a guest artist with the Melbourne Symphony Orchestra, Melbourne Baroque Orchestra and the Florida Grand Opera. Oscar holds a Bachelor of Music (Honours) from the Melbourne Conservatorium of Music 16' and a Master of Music degree from Yale School of Music 19'

JANNINA ELIANA (JANNA) G. PEÑA is a Filipina pianist who recently won GCC 2020 Artist of the Year. She is a top-prize winner in her country and has given solo concerts at the Cultural Center of the Philippines and National Arts Center. She has performed as soloist of the Philippine Philharmonic Orchestra and Manila Symphony Orchestra. She has also performed in concert halls of Malaysia, Taiwan, Japan, Indonesia, and Boca Raton. As a chamber musician, the Peña-Akromova Piano Duo won the 2018 Lynn Chamber Competition Delray Prize. Janna is currently pursuing a Bachelor of Music degree under the tutelage of Dr. Roberta Rust at Lynn Conservatory.

ESTHER PLATT currently studies with Guillermo Figueroa in Lynn Conservatory's master's degree program. She completed her B.M. degree in Violin Performance at University of Michigan. In her home state of Oregon, Esther was a fellow in the 2018 Britt Festival Orchestra and a member of Rogue Valley Symphony from 2011-2016. In 2014, she toured the U.S. as a member of the National Youth Orchestra of the USA. She was the soloist in the Khachaturian Violin Concerto in her youth symphony and the fiddler

propagation, and designing violin chinrests. The violin she plays is generously on loan from the Maestro Foundation.

Trumpet player **LUIS PULIDO** he began his musical studies in 2005 in the wind symphony of Choachi, Cundinamarca when he was 14 years old. After studying his secondary education, he entered the music program at the University of Cundinamarca, receiving trumpet lessons with Remberto Rodríguez. Unfortunately, he took only two semesters at that university. Then, he moved to Bogota and initiated musical studies in the preparatory cycle of the District University Francisco José de Caldas School of Arts ASAB. In 2007, he began his bachelor in music at ASAB in Bogota, receiving trumpet lessons with Fernando Rodríguez. He has participated as a trumpeter in different musical groups such as Symphonic Band District University, Latin American Octet of Trumpets, Jazz Ensemble District College, Jazz Orchestra of the Blue Zebra, Concert Band Bogota Union, Big Band District University, ASAB Symphony Orchestra, Symphonic Orchestra of the Corporas University; In 2009 he was accepted as a trumpet player to form the Latin American Wind Orchestra. In 2012 he was a finalist in the IV competition, and national inter-university trumpet festival and Luis won second place in that contest. In February 2016 was selected to participate in the International Music Festival of Santa Catarina, playing as the first trumpet in these orchestras. He has received masterclasses with renowned trumpet players such as Wiff Rud, Gullame Columy, Eric Aubier, Francisco Flores, Luis Gonzales, Eduardo Manzaniila, Juan Fernando Avendaño, Luis Miguel Ayara, German Paniagua, Fernando Ciancio, Bobie Shew, Daniel Crespo, Yturvides Vilchez, Martin Angerer and Fernando Disnha. He worked as a trumpet player in the Cundinamarca Symphonic Band and in the FOSBO Bogota Symphony Orchestra Foundation. In July in 2020, Luis Pulido got his Artis Diploma at Texas Christian University, where he studied trumpet with the great trumpet player and professor, Dr. Dr. Jon Burgess. Nowadays, he is studying at LYNN University for his Master's.

MICHAEL PURYEAR grew up in Glen Allen, Va and began studying the cello in 2006. His first major teacher was Neal Cary, the principal cellist of the Richmond Symphony. He performed in the Richmond Symphony Youth Orchestra until going on to study undergraduate degree at Shenandoah Conservatory under Clyde Thomas Shaw, former cellist of the Audubon Quartet. There, Michael performed actively, winning first prize at the 2012 and 2015 Bach/Handel competition, 2016 Shenandoah Conservatory Concerto Competition and the 2016 VMTA Concerto Competition. Michael began studying his Master's degree in 2017 at Lynn Conservatory under David Cole and won the concerto competition there that same year. His quartet won the first prize in Lynn's chamber music competition the following. Michael has performed in master classes with Joel Krosnick, Andrés Díaz, Lynn Harrell, the Emerson quartet, and many others.

Born in Tehran, Iran, pianist **KIMIA RAFIEIAN** began her music studies at the age of 5. She graduated from the Tehran Music School in 2016 where she worked with Dilbar Hakimova and Rebecca Ashoughian. She has won prizes such as the Barbad International Piano Competition, Clara's Annual Piano Competition, Gray Perry Competition, International Music Competition (Best Shostakovich Performance) and the NSAL Scholarship Awards. Ms. Rafieian began her bachelor studies majoring in piano performance at Lynn Conservatory of Music under the tutelage of Dr. Roberta Rust. She has also participated in masterclasses with Peter Serkin, Alessandro Deljavan and Cordelia Hofer-Teutsch.

MARIO RIVERA is a vivid chamber musician that has done collaborations with renown musicians such as Alexander Kobrin, William Preucil, Wendy Warner, Klaus Stoll, among others, and has work with the Jupiter String Quartet, Escher String Quartet, American String Quartet, and the Pacifica Quartet. Mr. Rivera was a founding member of the Ajax Quartet from 2016 to 2019. During these years the quartet served as the Graduate Quartet-in-residence at the University of Colorado Boulder where they received exclusive attention and mentorship from the renown Takacs Quartet. The quartet did extensive touring nationally and internationally, performing in venues such as Carnegie Hall and the Sibelius Academy. Mr. Rivera has also collaborated with many orchestras and renown conductors such as Valery Gergiev, Jun Märkl, Keith Lockhart, Matthias Bamert, Helmuth Rilling, and JoAnn Falletta. Mr. Rivera has degrees from Columbus State University, GA. University of Colorado Boulder, and is currently a student at Lynn University pursuing a Professional Performance Certificate under the tutelage of Ralph Fielding.

SARAH RODNICK is a Canadian horn player currently pursuing her Master of Music degree at Lynn University Conservatory of Music where she studies under Gregory Miller. Born in Penetanguishene, Ontario, Sarah started her studies with principal horn of the Canadian Opera Company, Joan Watson, in 2012. In 2019 she completed her Bachelor of Music at the University of Western Ontario, where she studied under Derek Conrad of the National Ballet of Canada. Sarah has participated in several international music festivals, such as the Domaine Forget International Music Academy and the Pacific Region International Summer Music Academy.

ROSIE ROGERS is an American bassoonist from the Pacific Northwest. She graduated from the University of Puget Sound in 2020 and currently studies with Whitney Crockett at Lynn Conservatory. Her

She participated in Marrowstone Music Festival, the Vancouver Symphony Orchestral Institute at Whistler, and Domaine Forget International Music Festival. Rosie has performed with numerous groups in the greater Seattle area including Seattle Festival Orchestra, Compass Winds Quintet, Bremerton Symphony, Bainbridge Symphony, Orchestral Recital Series of Tacoma, Vashon Opera, Northwest Chamber Chorus, Orcas Island Choral Society, Pacific Northwest Opera, and Peninsula Dance Theater. Des Moines, Iowa, native **BLAISE ROTHWELL** holds degrees from Drake University and the University of Missouri-Kansas City, and is currently pursuing a Professional Performance Certificate from Lynn University under the guidance of Ted Atkatz, Shaun Tilburg, and Parker Lee. His former teachers include Robert Meunier and Aaron Williams. Blaise has performed with the Kansas City, Des Moines, and Wichita Symphonies, Orchestra Iowa, and the Des Moines Metro Opera. In 2018, he attended the Texas Music Festival. Outside of music, Blaise is a referee for youth, high school, and adult soccer matches. His other interests include cooking, running, and travel.

CHRISTA ROTOLO is from Pembroke Pines, Florida and began her horn studies at the age of eleven. In the past, she has studied with Myrna Meeroff, a member of the South Florida Chamber Ensemble. She is currently pursuing a Bachelor of Music degree at the Lynn Conservatory of Music under the tutelage of Gregory Miller. Christa has played in numerous masterclasses, including those of Hugo Valverde, Brett Miller, Abel Pereira, Bernhard Scully, and Ryan Little. In 2019, she was awarded Miami Classical Music Festival's Opera Fellowship and played in the MCMF Opera Orchestra and Symphony Orchestra. In 2019, the members of her brass quintet were finalists in the Lynn Conservatory Chamber Competition.

BENJAMIN SHAPOSHNIKOV is a long island native, currently undertaking a Bachelor of Music degree at LYNN Conservatory of music, under the tutelage of Marc Reese. During his freshman year, Ben has performed with the Palm Beach Symphony, as well as regular performances with the LYNN Philharmonia. As comfortable in a solo setting as any, Ben has presented recitals and solo performances in both New York and South Florida. Prior to his time at LYNN, Ben studied at the Juilliard school pre-college with Raymond Mase. During this time, he was awarded positions in the All-Eastern orchestra and All-National orchestra for consecutive seasons in 2018-19. In addition to his two primary mentors, Ben has performed masterclasses for Michael Sachs, Kevin Cobb, Stuart Stephenson and Marie Speciale. Ben was accepted as a fellow at the infamous Aspen Music Festival in 2021.

MENGYU SHEN is a violin master student in Lynn University. Born in China, she began playing the violin at age 5. In 2007, she was admitted to Shenyang Conservatory of Music with the highest score in violin performance. She then finished her middle school and high school training, for a total of six years in Shenyang Conservatory of Music. During the six years, she obtained the Professional excellence scholarship six times and in 2010 and 2011 she successfully performed a violin recital. In 2011, she obtained the Finalist Award in the 8th Chinese Golden Bell Award for Music-Violin. In 2015, she accepted a full scholarship to attend Arizona State University and study with Professor Danwen Jiang. She has performed in Jiang's student recitals and master classes and has received much praise for her performances. Additionally, she is a member of the ASU symphony orchestra and performs 3 to 4 orchestra concerts each semester.

MENG-HSIN SHIH is a first-year graduate student at Lynn University. Meng-Hsin graduated from Taipei National University of Arts. He has done additional studies in the USA immediately after his first degree from Taiwan. He strives to better his musicianship by keeping himself immersed in music through continued performances and studies. Meng-Hsin is also enthusiastic about music pedagogy. He exhibits strong interest and passion for everyone; he has the opportunity to collaborate. He is also receptive to all music and studies and performs them with respect without prejudice. Perfection is an ideal that Meng-Hsin strives for, and this ideal drives him to work harder and smarter to improve himself.

SHUYI WANG started her music career at age 5. She is pursuing her Bachelor of Music degree at Lynn Conservatory of Music with Guillermo Figueroa. Wang attended American Institute of Musical Studies 2018 in Graz, Austria. She was working with conductors including Lukas Beikircher and Marzio Conti. Wang was selected to study with Zakhar Bron at International Summer Academy 2015 which lies in Mozarteum University, Salzburg, Austria. In the same year, she also studied with Kurt Sassmannshaus, The Great Wall String Quartet in The Great Wall International Music Academy. Wang worked with the world-class musicians including Jon Nakamatsu, Emerson String Quartet, Jon Manasseh, Elmar Oliveira and Mariano Morales.

XIAOXIAO WANG, started playing piano at the tender age of five, studying under Kaihua Jin. She then continued her studies at the prestigious Tianjin Conservatory of Music and Art, at both the primary and secondary level until 2016, studying with Wanqi Feng and Alexey Sokolov respectively. Some of her most notable achievements include receiving the Gold Prize at the Fifth Annual Russian International Classical Festival, 1st place at the Beijing Hope Piano Competition, 1st place in the Taiwan Victory Piano Competition, 1st Place at the Poland International Piano competition. Xiaoxiao has

graced audiences both locally and internationally. She was a soloist recipient three times at the Perugia Summer Festival in Italy, performing with the festival orchestra. Wang was also a featured guest artist participating in the Child Aid Concert in Singapore. Wang shows artistic versatility also as an accomplished harpist. Having begun learning the harp in middle school, she performed both piano and harp with the China Europe Youth Orchestra (CEYO) in France at age 15. Xiaoxiao is currently enrolled in master's program with full scholarship majoring in Piano Performance under the tutelage Dr. Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.

Pianist **MEIYU WU** was awarded the Chopin Prize in the Senior Division of the 2017 MTNA-Florida Competition, the 1st prize of Big Arts Competition and the 1st prize of Gray Perry Competition. Born in China, she began playing the piano at age nine in Sichuan. Meiyu is currently enrolled in the Bachelor of Music program at the Lynn University Conservatory of Music in Boca Raton, Florida, where she studies with Roberta Rust. In the Summer of 2018, she was invited to participate the Rebecca Penney's Piano Festival and she was invited to participate the IKIF music festival which was held in New York in 2019. Meiyu has worked with world renowned musicians such as Jerome Lowenthal, Norman Kriger, Anton Nel, Alexander Kobrin, and Zhaoyi Dan.

Violinist **MARIO ZELAYA** enjoys a prolific career as a soloist, chamber musician, and orchestral player. Having performed across two continents, he is the 2017 First Prize winner of the International String Competition held in Cremona, Italy, and has shared the stage with greats such as Kathleen Battle, Elmar Oliveira, Guillermo Figueroa, Miguel del Aguila, Fernando Raudales, and Nestor Torres. A native of Honduras, Zelaya picked up the violin at age 13, and made his soloist debut with the Chamber Orchestra of Honduras National School of Music after just two years of studies. He spent the next two years performing across Central and South America, including at Guatemala's National Music Conservatory and at the Santa Ana Theatre in El Salvador. After just three years of violin performance, he found success in the competitive scene, winning Second Prize in 2005 and First Prize in 2006 in the National Competition of Honduras, sponsored by the Japanese Embassy. Zelaya joined his hometown symphony, the Philharmonic Orchestra of Honduras, as concertmaster at the age of 19, where he furthered his studies as a soloist with the Honduran violinist Fernando Raudales.

ABOUT THE FESTIVAL

The mission of the New Music Festival is to expose students and the community to new music by providing the platform for composers to bring their work to life through collaboration with their peers. The Conservatory of Music is dedicated to promoting the creation of new works by renowned composers and has to date commissioned eight compositions for a variety of ensembles from mixed trios to chamber symphonies. More than 110 premieres have been given since 2007.

James Stephenson III, 2007

Bruce Polay, 2008

Joseph Turrin, 2009

Kenneth Frazelle, 2010

Gunther Schuller, 2011

Thomas McKinley, 2012

Donald Waxman, 2013

Shirley J. Thompson, 2014

David Noon, 2015

Ellen Taaffe Zwilich, 2016

Eric Ewazen, 2017

Scott Wheeler, 2018

Yevgeniy Sharlat, 2019
Christopher Theofanidis 2020
John Harbison, 2021

Special thanks to the entire Conservatory for supporting new music. I am deeply appreciative of my colleagues who helped prepare our extraordinary students, for the support of composition professor, Tom McKinley, Diana Lopez for recording and stage crew assistance, Lisa Miller for securing the largest grant ever awarded to the Festival and to Dean Jon Robertson for making all things possible.

How can you help support the New Music Festival?

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

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